



# MT LAWLEY SENIOR HIGH SCHOOL

## SVAPA NEWSLETTER

### TERM 3

### TWENTYNINETEEN

## Welcome to Term 3!

Term three is the quietest of all terms. Where SVAPA teachers get together and review our differentiated curriculum. We look at what is being taught, how we can improve and how we can make as many cross-arts links as possible. We also plan for next year's camps, excursions and events.

### SVAPA Alumni and Current Student Update

2012 alumni **Sylvia Cornes** recently presented a new script for WA Youth Theatre Companies *24 Hour Play Generator*. Sylvia is also known for her music, the Sylvia Cornes Duo with 2013 Alumni **Tom Freeman**. They recently performed at the King Street Corner Pocket Jazz Festival.

2014 alumni **Chloe Rollond** recently graduated with Honours from The Royal Welsh College of Music and Drama.



**Nick FitzPatrick**

2009 alumni **Nick FitzPatrick** had his opening exhibition "Clouds" on July the 11<sup>th</sup> at Eel Meal.

"Clouds" comprises a number of pen and ink drawings completed across a period of approximately two years. Ruminating on the impossibility of knowledge and understanding, each work traces an individual trajectory as it swivels spasmodically, pathetically through the very human darkness.

2015 alumni **Asher Yasbincek** recently scored the role of Rose in the ABC Television show *'The Heights'*. The serial drama centres on the inner-city neighbourhood of Arcadia Heights, exploring the relationships between the residents of the Arcadia social housing tower and the people who live in the rapidly gentrifying community that surrounds it.

### Current SVAPA

Our lovely and talented year 9 student **Jack** landed an incredible part in Black Swan's *Medea*. Jack will be playing Medea's son. I can't wait to see this kind, mature and hard-working student take to the stage at the Heath Ledger Theatre.



**Jack**



Lawley Art Auction

## Last term

### Crustworthy

This year's event was a giant success, with mingling, art and yummy pizza to be had. Thanks to the Lawley Art Auction Committee for organising this event, the music team for getting the kids to play. This is a lovely addition to the Art Auction event.

### Lawley Art Auction

This year's event was, from what I gather, another wonderful affair. The art was on point, the wine chilled, the food tasty and the music atmospheric. Unfortunately, I was on a conference and couldn't attend which is a massive bummer. I love being a part of a school community and no other event on the calendar mixes such a diverse bunch of people together. Students, teachers, local members, alumni, artists, parents and people from all over the area. It's our biggest fundraiser and we couldn't function without it. Thanks to the tireless efforts of parents. I am always so grateful and humbled at the dedication of parents to help us do our jobs. A big shout out to Kelly Ngatai (member of staff) for selling her paintings.



Lawley Art Auction

### Music Camp

5th of June saw Music students and staff attend the annual Camp at Advent Park. The students had the opportunity to extend their knowledge and skills, bond further with their peers and staff and relax in a warm and creative atmosphere. Thanks to the music staff for making sure this is always a great opportunity for the SVAPA music students to attend.

### Music Concerts

The Semester 1 Music Concert was held on 25th June in the WAAPA Music Auditorium and was a great success. The various ensembles performed extremely well and the feedback from the audience was outstanding. Congratulations to the students, the ensemble directors and teachers from the Music Department for their dedication, and to the parents and volunteers who helped the evening run so smoothly.



Music Concert

We have an amazing Music program that is forever improving. Individual music students have also performed at Crustworthy as part of the Art Auction; and represented the school in a very professional manner at the Year 12 Perspectives, held at the Art Gallery and Opus 2019 at the Perth Concert Hall.



Midsummer Night's Dream

### Midsummer Night's Dream

Yayayay! This was an epic year. Tomas, Natalie and I got acrobatic this year, bending over backwards to make the Gymnasium theme happen. Cheerleading dance offs, Esther William's tributes and marching bands paraded around our stage for over an hour of laughs, thrills and gasps.

The year 8's were an incredible bunch to teach. Even from year 7, we knew we had some very special students on our hands and none of us wanted to disappoint them. We put in long hours of planning and preparations and in return they pushed themselves to do and be better at every step. We had multiple costume changes, dance routines, nearly a hundred props, songs and a maybe a little acting thrown in there.

Shout out to my main girl Natalie Diggins for taking my scribbles and turning them into one of the best sets to ever grace our Tricycle Theatre (she spent weekends painting that floor!), to Tomas for renewing his job as a cleaner (name badge included – he was getting a little method with us) and became half time court cleaner. Tomas also gave up every Monday afternoon to rehearse with the students. Michelle for taking in a band camp costume and Deb Edwards for filming the event. It was also very special to see a few more members of staff than we have had in previous years. Thanks to the Cert II students who gave up time and sanity to make it happen and thanks to the parents for putting up with all the costume changes ;)

### Early Morning Classes

Thanks to KineticA, Scott McArdle and Caroline Edwards for their time. I hope the students got something out of these classes. I always think it great to offer dance as a morning class as we don't offer it in our timetable.

### This Term

#### Early Morning Classes

This term we are welcoming back two wonderful people and consummate professionals to our classes. Performance Artist Janet Carter will be working with the year 9's in preparation for Tiny Works. They will explore notions of role play, gamification and agency and apply it to themes, ideas, issues and discourse. They are to meet myself in the Tricycle Theatre at 7.30 on a Friday.

The other is Rhian Todhunter, a regular on RTR FM. The year 7's will work with Rhian on podcasting and curating skills. Rhian is an absolute lovely human being and the students will feel very warm and welcome in her class. They are to meet Deb Edwards in Media 2 at 7.30 on a Friday.

The year 8's will be working with Natalie, whom Jane Packham recently met at Hatched (graduate show at PICA) and nabbed her and her talents for our students. It's great to work with staff who attend these high profile functions and advertise the program whilst sourcing interesting people for our kids to work with. They are to meet Jane in Art 2 at 7.30 on a Friday.



Midsummer Night's Dream



**Midsummer Night's Dream**

### **Saturday Workshop – Resilience**

The follow up workshop from Term 1 will be on September 7th at 1pm till 3.30pm. We will be doing the next instalment in Sarah Borg's resilience lessons. Sarah is a psychologist with Green Room Psychologists. Important conversations are being had around the creative arts sector, mental health and self-care at the moment. It's also a conversation that is taken seriously by our school community. The school is implementing wellbeing programs and ours runs in conjunction with the whole school policy.

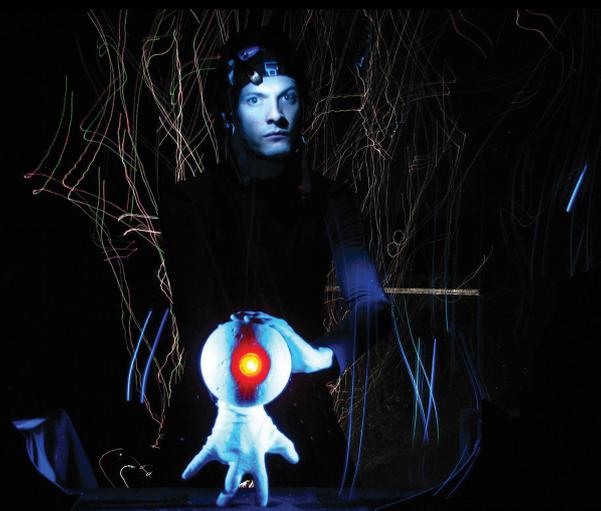
Following on with the self-care idea, we will be having Yoga and Mindfulness art classes.

Afternoon tea will be provided. Please remind them to bring a water bottle and wear comfortable clothing.

### **Awesome Festival**

The Awesome Festival happens in Term 4 Week 1, but it's too early in the term to put it in the term 4 newsletter so I am giving year 7 parents the heads up now. It's all booked for Wednesday 16th October. Students need to wear their school uniform, bring a packed lunch and hat. A bus will take them to and from the Cultural Centre.

We luckily get a chance to see Alvin Sputnik the Deep Sea Explorer and do a puppetry workshop based on the show. For all those who don't know the show - Tim Watts, a Perth theatre maker, created the show many years ago at the Blue Room theatre and became an instant success. It's won awards at Edinburgh, New York, Dublin, Adelaide, Rio and Auckland Fringe. It's so popular that



**Alvin Sputnik**



**Dark Mofo**

Tim has had two teams travelling the world at the same time to meet demand. Now it's back in its home town. It is also going to do a run at the Blue Room, so I recommend you take the kids along to this exquisite multi award-winning one-man show. Go to the Blue Room website for more information.

\*quick note: I have booked the year 9 students into the Blue Room season's run. It will be on the evening of the 24th of October. More information will be in the Term 4 newsletter.

*Dark Mofo* was a hoot and the conference went really well. Here is a photo of me enjoying the Dark Feast with drama teacher besties Ashleigh Crawford (JCCA), Lucy Felstead (GGS) who both travelled to the conference and the lovely Ms Arielle Gray.

Big congratulations to Tomas for the birth of his son Nathaniel and congratulations to Natalie for completing a Language of Dance Master Practitioner course in Los Angeles over the holidays.

Thanks!  
Moya Thomas



Midsummer Night's Dream