



MT LAWLEY SENIOR HIGH SCHOOL SVAPA NEWSLETTER TERM 1 TWENTYNINETEEN

Dear Parents and Guardians,

A big welcome to new parents!

Hope everyone had a lovely Christmas and holiday break.

SVAPA Alumni update

The lovely Jess Emery (alumni 2015) showcased her designs at Raw Australia presents Reflect on Wednesday the 6th of February at Rosemount Hotel.

“My designs tend to focus on my early childhood as I remember running and ducking around all sorts of trees and rocks being careful not to step on any animal's homes or a plants new blossom. It was a playful time where I was encouraged to explore all of the shapes, colours, smells and textures I was surrounded by”

Congratulations go out to our recent graduates Millie Lee, Georgia Sealey and Riley Billyead for all being accepted into WAAPA courses, Stage Management and Props and Scenery. They were an incredible bunch of students to teach and Diggins and



Jess Emery

I will miss them severely. Though we are looking forward to getting our desks back. I'm pretty sure they started running the show by the end of year 12. We couldn't be prouder of our little theatre darlings.

Head Girl (Alumni 2018) Lauren McDonald has been chosen to perform in the 2019 Year 12 Music Perspectives Concert. This concert show cases the top performers in the state in their genres.

Lily Baitup (alumni 2014) was an outstanding student. Dedicated and mature beyond her years. She is now a member of the Youth Advisory Panel, part of WAYTCo's Devisers Club, and participating for the third time in the WAYTCo ensemble. Lily has since been accepted into WAAPA and is now performing and assistant directing for WAYTCo's sell-out award winning show, REST.



Lily Baitup

Shaun Johnston (alumni 2015) has just come back from the 11th Asia-Pacific Bond of Theatre Schools and Performing Arts Festival in Indonesia, 2018 premiering a new work Plastic Planet. The show has been redeveloped for Perth's FRINGE WORLD 2019 and is now showing.

Current SVAPA Student Update

Two talented and dedicated students have won the parts of Rebecca and Wally in Black Swan State Theatre Companies, Our Town. Grace from year 9 and Charles of year 10 are about to star in a Perth Festival performance. Well done to all the students who auditioned! Opens on the 8th of February

"Our Town is Thornton Wilder's Pulitzer prize-winning drama, a favourite of the modern American canon that brings to life the fictional town of Grover's Corners. We get to know the town's inhabitants, as if they were our very own neighbours. We follow their lives – some fleetingly and others more intimately – running the gamut of everyday human experience"



Bethanie Riversea

Year 11 SVAPA student Rosie was the winner of the soloist's final for the Squidstock 2018 young musician's competition hosted by Michael Bros Juice and Funk Cider in the Swan Valley in September. With her set of originals and covers on piano and vocals, Rosie won both a donation to MLSHS and a voucher for herself from Kosmic Sound and will perform again at Funk Cider on Feb

24th for the release of their new "Squidstock Juice". This continues a successful year of performances for Rosie after being cast in productions for We Will Rock You Perth and Jesus Christ Superstar and as support act for an independent album launch. You can catch Rosie next on stage in the dance and vocal ensemble for the March reprisal of We Will Rock You Perth at The Quarry.

Last Term

Awesome Festival

Fantastic day was had by the lovely and talented year 7 students. There was a mixture of shows, workshops and exhibitions. The children love exploring the cultural centre and all that the festival has to offer. We often have ex-SVAPA students volunteering in the festival and it's a wonderful community feeling. They also behaved perfectly!

SVAPA Camp

What an experience for the kids. A brilliant mixture of arts workshops, working, playing and down time. When we arrived, we had a dinner table manners class, then we ate, played drama games (graciously taught by returning year 12's) and then capped it off with a quiz.

Next day we had workshop after workshop, only stopping for the copious amounts of snacks and food Point Walter has on offer for us. After 5 workshops, the students had some down time and slowly got ready for the Calathumpian Ball. Outstanding presentations in the costume area. They sashayed down the run way to applause and chocolate. Special mention to Will Moldrich who dressed as Bob Ross and specifically ask for his show's theme song to be played as he strutted his stuff. We then disco'd it up, dancing the night away.



SVAPA Camp

A film was on offer in the cool air-conditioned seminar room, and students brought down pillows and got comfy, watching the magical film *The Secret of Roan Inish*. Most fell asleep after a hard day. The next day, the students put their workshops skills and ideas into a site specific piece within the camp grounds. Varied and beautiful work was produced by the students as they navigated the space, ideas and people.

Thanks to all the teachers who give up their own time to be on the camp.

Bethanie Riversea Project and Performance

Students performed at Bethanie Riversea in Mosman Park for the Spring Festival. Students headed down to Mosman Park earlier in the term to meet resident and their families, hear their stories and have a giant sing-a-long (I got into this way more than I thought I would!). They took the stories

and with the guidance and hard work of Agelinks’s director Jenny Davis, she pieced them together to make a beautiful piece of theatre. Students rehearsed the work then presented it to the very appreciative and emotional families of the residents.

A gracious and humble thank you to all that made this project happen. Thank you, Jenny, Rebecca and Stu, (Parents of year 9 Oliver) and Michelle (Parent of year 10 Sebastian). It blew me away at how sincere and authentic the work and process was.

Cheeky Monkeys

6 plays written by high school students, directed by primary school students and performed by professional actors. That was the premise of Cheeky Monkeys created by Whiskey and Boots Ensemble – Georgia



Cheeky Monkeys

King and Mark Storen. Our students got a chance to workshop playwriting skills and submit their work to Whiskey and Boots. Scripts by Ellie, Kate, Amelie, Sebastian, Claudia and Hannah were chosen. The show went on to be part of the Awesome Festival’s program. Congratulations!!



Bethanie Riversea

Tiny Works

Tiny Works is unlike any high school production. It's innovative, collaborative, unique and daring. It's also a mammoth task in organisation! 15 small scale performances are created around the school where you are the only audience member.

Following on from last year's inaugural performance, this year's show blew it out of the park! Thank you to all my brave fearless performers, for the artists who worked with them, even out of their own time and money because they felt the work was so important for the students, thank you to the test audience, thank you to the school for putting up with us (we put a bunk bed in a class) and finally thank you to the parents who fed, clothed and bathed these wonderful children.



Tiny Works

This Term

Early Morning Classes

Year 7 – Esther is back! Everyone's favourite! She will be working her improvisation magic with the year 7's. You don't need to be a 'good' improviser in her classes, it's just about saying yes, feeling great about being in a group, support and kindness. TUESDAY IN THE TRICYCLE THEATRE

Year 8 – Andrew Sutherland is an actor and deviser. Classically trained, but the embodiment of experimental, Andrew will be working with text and movement with this group as they prepare for a Midsummer Night's Dream. FRIDAY IN THE TRICYCLE THEATRE

Year 9 – Naomi Corteen, a visual artist will be working with the year 9's, looking at composition, curation and collage. FRIDAY IN ART 2

Perth Festival Excursions

Lang Toi – year 7 - Saturday 9th of Feb, 2.00pm at the Regal Theatre

Ghost in my Suitcase- year 8 – Sunday 3rd of March at 2.00pm at Heath Ledger

Kwongkan – year 9 –Wednesday 20th of February 7.30pm at Fremantle Art Centre

Gatz – year 10 – Sunday 3rd of March 1.00pm at UWA Octagon.

Sunset – year 11 – Thursday 14th of February 8pm at Sunset Heritage Precinct Hospital, Dalkeith

Our Town – year 12 – Saturday 23rd February at 8pm at the Heath Ledger Theatre

Saturday Workshop

This term's workshop is centering on Resilience. Green Room Psychology is a company that produces an array of services to the creative industry professionals. They integrate mental health research and psychological theatre with contemporary arts processes, for a creative audience. SVAPA aims to make self-sustainable artists and a part of that is learning how to take care of yourself.

The workshops will be from 11.30 – 3pm on Saturday the 9th of March. Meet in the Tricycle Theatre.

Other workshops with be around mindfulness, art and yoga. Please wear suitable clothing for yoga and bring a water bottle.

A packed lunch will be needed. We will eat at 12.30-1.00.

SVAPA Camp

Camp is rightfully back in term 1! (we had to change last years due to the international tour)

Sunday 31st of March to Tuesday the 2nd of April, all year 7 and 8's will stay at Point Walter for two nights. This has been a tradition since that inception of SVAPA and we look forward to another productive camp!

Excursion forms will go home in a few weeks, please read all the information carefully. Please be aware that the cost of the excursion is roughly around \$250.

SVAPA Information Night

For friends of current SVAPA parents, please let those people know that the information night will be held on the 26th of March at 6pm in the Tricycle Theatre.

SVAPA Parent Meetings

20th of February at 7pm in the Green Room of the Tricycle Theatre

20th of March at 7pm in the Green Room of the Tricycle Theatre

Thank you and I hope you have a happy fringe festival time!

Moya



Bethanie Riversea