

# MOUNT LAWLEY SENIOR HIGH SCHOOL

An Independent Public School



## SPECIALIST VISUAL AND PERFORMING ARTS

Term 3 2022 Update



Department of  
Education



Specialist  
Programs



## WHAT'S ON

### TERM 3 CONCERTS

All concerts will be held in the Tricycle Theatre and start at 6:30pm.

#### Week 3

Senior Concert Band with Year 12 Solos - Monday 01/08

Concert Band 2, Flute Choir and Percussion Ensemble - Tuesday 02/08

#### Week 4

Jazz Big Band 1, Big Band 2, Combo 1 and 2 - Tuesday 09/08

#### Week 5

Classical Guitar (Senior and Junior Ensembles) and possible Solos - Tuesday 16/08

#### Week 6

Contemporary Bands 1, 2, 3 and 4 plus possible smaller bands - Tuesday 23/08

#### Week 7

String Orchestras (Senior and Junior Ensembles) and possible solos - Monday 29/08

Concert Band 3 and Choir - Tuesday 30/08

#### Week 8

Concert Band 4 + Guests (TBC) - Tuesday 06/09

### PARENT SUPPORT GROUP MEETINGS

SVAPA PARENT SUPPORT GROUP COMMITTEE

When: Wednesday 3rd & 31st August, 7pm

Where: Green Room, Tricycle Theatre

MUSIC PARENT SUPPORT GROUP COMMITTEE

When: Thursday 25th August, 7pm  
Where: Main Music Building

## WELCOME

Dear parents and guardians,

Welcome to Term 3,

This is the term for music festivals!!! I always think it comes at such a lovely time of the year when the weather is colder, and relax, wrapped in music's embrace.

The last term was very busy with auditions, excursions, period 0 classes, auctions, camps, ensembles, rehearsals and productions.

It has also been a term where we have had to think on our feet, change at the last minute, adapt, create and support one another through what has been a very trying period, due to but not limited to COVID-related issues.

Thank you to all those who supported and participated in these events. It takes a village to create these opportunities for our students.

Just a few reminders:

Consent2Go - Please make sure you respond before the due date. Legally students cannot attend an excursion without consent AND payment.

I will be away on Long Service Leave from Week 6 until the end of Term 3. I am finally visiting my family in the UK and France. Hopefully, my luggage won't go missing at Heathrow!

During my absence, Steven Raphael, Middle School Associate Principal, will be serving as the SVAPA Program Coordinator, and can be contacted via [steven.raaphael@education.wa.edu.au](mailto:steven.raaphael@education.wa.edu.au)

Thank you and all the best for Term 3!

**Moya Thomas**

*SVAPA Program Coordinator*

## SVAPA ALUMNI

**Dacre Montgomery** (Class of 2012) stars as Steve Binder in the new *Elvis* film by Baz Luhrmann.

WAAPA's pre-professional LINK Dance Company collaborated with James Wellsby to create *In Your God* at the State Theatre Centre of Western Australia. It stars **Shaun Johnston** (Class of 2016).

*Pull the Pin* is fun, hilarious look at age. Staged during the month of June, it starred **Hannah Davidson** (Class of 2016) at the Blue Room Theatre.



# CURRENT SVAPA STUDENTS

Two of our exceptional students have been selected to exhibit their work at the Young Originals Exhibition.

This exhibition is funded by the Western Australian Secondary School Executives Association (WASSEA) and the Sangora Education Foundation, in partnership with Edith Cowan University School of Arts and Humanities, and the Department of Education.

It was a highly competitive field with over 228 entries and a comprehensive judging process. I am delighted to present the artwork from the two students selected from Mount Lawley Senior High School below.



Congratulations to **Mya** (Year 10) on achieving a Duke of Edinburgh's International Bronze Award at a school presentation. The Award challenges young people to find their purpose, passion and place in the world to become #WORLDREADY!



'Crushed can graphite drawing'  
graphite on paper  
- **Alannah** (Year 9)



'Crushed Can'  
graphite on paper  
- **Rowan** (Year 9)



'Georgian Oil Paint'  
acrylic on paper  
- **Rowan** (Year 9)

I am delighted to announce that two Year 12 student artworks entered into this year's META exhibition at North Metro TAFE have been accepted!

With 128 entries from over 38 schools and all despite the disruptions in the last year, the wonderful work *Turmoil* by **Olivia** and *Chicken Dumpsters* by **Will**, was on display at the North Metropolitan College of TAFE from 1-19 August. Will's work has also been accepted into the Young Originals Exhibition.

The META exhibition showcases innovative and exciting creative works completed by Year 11 and 12 students enrolled in visual art and design courses. We are honoured to have these students recognised for the quality of their work in this competitive-selective award.



'Turmoil'  
- Olivia  
(Year 12)



'Chicken Dumpsters'  
- Will (Year 12)

**Imogen-Alice** was selected as a Finalist in the Fairbridge Festival Quest Youth Songwriting Competition in May. While Imogen-Alice didn't win an award, she performed her original song at the Spiegel Tent at WAAPA during the competition and did brilliantly. Well done Imogen-Alice!



## TERM 3 EARLY MORNING CLASSES

EMC are mandatory weekly lessons with a professional artist held before school. Classes begin in Week 2.

YEAR 7 - Stephanie De Biasi  
When: Thursdays, 7.30am  
Where: Art 2

YEAR 8 - Gayle Mason  
When: Thursdays, 7.30am  
Where: Art 1

YEAR 9 - ELISE WILSON  
When: Fridays, 7.30am  
Where: Tricycle Theatre

This semester, the Year 7 and Year 8 SVAPA Visual Arts teachers, guest artists and students will be working towards an end-of-year exhibition.

The exhibition is an important part of their overall Arts journey in SVAPA. They will work through an array of processes to produce a final artwork that will be displayed to an audience, in the foyer of the Tricycle Theatre.

The Year 7 and Year 8 exhibition coincides with the Middle School Arts/Technology Exhibition and the Music Concert scheduled for Friday 2 December (Week 8, Term 4).

We are looking forward to seeing what our SVAPA students create in their early morning classes for this exciting event.



Stephanie De Biasi

**Stephanie De Biasi** is a multidisciplinary artist based in Perth who has exhibited artworks widely throughout Western Australia as well as facilitating her own sculptural workshops within the community and schools. In 2018 De Biasi graduated with a Bachelor of Contemporary Art at Edith Cowan University. This year De Biasi was one of the recipients of the WA Sculptor Scholarship for a collaborative work titled 'Fossil' exhibited at the 2022 Sculptures by the Sea, Cottesloe, WA. Her works often raise issues of sustainability by using recycled materials to highlight the immensity of waste produced from everyday packaging.



Gayle Mason

**Gayle Mason** is an Expressive abstract artist who enjoys referencing Australian landscapes and colours, bringing the essence of these, alive, through natural mark-making, using small sticks and branches fashioned into crude mark-makers dipped in ink and flowing washes. Her works are filled with layers of abstract marks and shapes. Over 50 of her major works have been displayed in corporate spaces including the Perth Crown Towers' Boardroom and on each floor. Gayle is the Creative Director of Bellevue Artspace which is an art gallery/workshop/class space where she mentors established artists and creates exciting workshops.



Elise Wilson

**Elise Wilson** is a Boorloo-based theatre-maker, writer, director, performer and graduate of WAAPA's Performance Making course. Her recent directing credits include the comedic plays *Do I Look Like I Care?* (State of Play 2021, Fringe Weekly Award winner) and *Bite Me* (Summer Nights 2020, Martin Sims Award nominee, Fringe Weekly Award Winner, PAWA Best New Work nominee). Elise recently wrote the children's show *Elliot's Big Nose* and the *Snot That It Grows* (State of Play 2022, Fringe Weekly Award winner, Martin Sims Award nominee) and co-writer of Curtin University's Stage One Commission *Packing Heat* (2022). Some of her performing credits include *York* (Black Swan State Theatre Company 2021), *The Wolves* (Red Ryder Productions 2019, The Blue Room Theatre Best Performer Award nominee) and *Grace* (Public Service Announcement 2019, Summer Nights, PAWA Best Newcomer Award nominee). She has been improvising with *The Big Hoo Haa* since 2018. Elise is currently assistant directing *The Last Great Hunt's* latest work *Telephone*, as well as writing a play for Riptide Youth Theatre Company, and directing *Homeward Bound* at The Blue Room Theatre.





# WHAT'S ON

## SATURDAY MASTERCLASSES

These have been penciled in for the 13th of August 10am-1pm and will have a Media focus. Please note that times and dates could change due to artists' schedules.

We have three to choose from -

1. Podcasting with Jonathan Beal
2. Documentary Making with Ella Wright
3. Sound Design with TBA

A class sign-up sheet will be put up outside the Drama office for sign ups - Students will be notified closer to the date when it has gone up.

## AWESOME FESTIVAL

The AWESOME Festival is presented annually in the Perth CBD. It showcases an array of events including theatre, dance, music, film, literature, visual arts and creative hands-on activities. We take the **Year 7 SVAPA students** each year, usually to a program that consists of a workshop, a show, an exhibition and another activity.

This year we will be seeing *Tröll*, written and performed by Ralph McCubbin Howell, and directed by Charlotte Bradley and Hannah Smith. As mobile phones become light sources, laptops transform into skyscrapers, and charger cords morph into puppets, it tells a story both mythic and modern in the vein of *Stranger Things*.

*Show description:* It's 1998. Otto is twelve but online he's thirteen and he's pretty sure he gets away with it. He lives with his mum, dad, and sister, a mysterious Icelandic granny, and an ancient malevolent troll that's lurking in the walls. *Tröll* combines storytelling, projection, music and puppetry into an uncanny tale from the dial up age.

When: Wednesday 21st September, 9.30am-2.30 pm  
Cost: approx. \$22  
Consent2go will go home to parents closer to the date. Please make sure to respond in a timely manner.

# LAWLEY ART AUCTION

Thank you so much to the parents for making this brilliant event happen. I am always thrilled and excited by the generosity and support of the Lawley Art Auction committee and the volunteer parents.

Thank you to the Mount Lawley Arts team for creating a student exhibition within the larger exhibition. Many SVAPA students were awarded prizes from the executive team (see page 6).

Parents were able to raise \$17,500 for each of the Music and SVAPA programs students. This money goes directly to supporting and expanding their Arts journey at Mount Lawley Senior High School. If you would like to know where the money goes, please come along to our Music and SVAPA Parent Support Group Committee meetings which take place twice a term.







# LAWLEY ART AUCTION STUDENT ARTWORK AWARDS



**BEST OF SHOW**  
'Crushed Can graphite'  
- **Rowan** (9S1)



**INNOVATION AWARD**  
*Best use of Materials*  
'Chicken Dumpsters'  
- **Will** (12F2)



**TEACHER'S CHOICE AWARD**  
'Crushed can graphite drawing'  
- **Alannah** (9S1)



**BEST DRAWING AWARD**  
'Crushed Can'  
- **Nisha** (9S1)



**UPPER SCHOOL ASSOC. PRINCIPAL'S EXCELLENCE AWARD**  
'Untitled'  
- **Joseph** (9S1)



**BEST YEAR 10 PAINTING**  
'Untitled'  
- **Noah** (10M3)



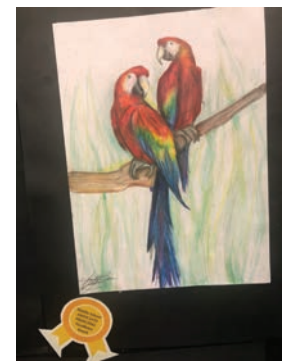
**BEST YEAR 10 DRAWING**  
'Untitled'  
- **Giselle** (10O1)



**BEST YEAR 9 SVAPA PAINTING**  
'Untitled'  
- **Sienna** (9S1)



**BEST YEAR 9 SVAPA PHOTOMONTAGE**  
'Untitled'  
- **Zia** (9S1)



**MIDDLE SCHOOL ASSOC. PRINCIPAL'S AWARD FOR EXCELLENCE - YEAR 7 SVAPA**  
'Party Parrot'  
- **Emily** (7S4)



**MIDDLE SCHOOL ASSOC. PRINCIPAL - YEAR 7 SVAPA CHOICE AWARD**  
'Parrot'  
- **Violet** (7S4)



**PRINCIPAL'S EXCELLENCE AWARD**  
'Untitled'  
- **Olivia** (12M3)



**PRINCIPAL'S EXCELLENCE AWARD**  
'Turmoil'  
- **Olivia** (12M3)





## MUSIC CAMP

Music Camp 2022 began with military precision. The trailer was packed, the buses were full and off we went to Advent Park (our campsite since 2013) for three days of fun-packed rehearsals and activities. As we arrived, it was discovered that building works were taking place and asbestos removal was underway. The decision was made to return students to school due to the health and safety concerns for students and staff.



After some rapid-fire phone calls, text messages, emails, and a power walk that would leave a gazelle in the dust, a non-residential camp was organised at WAAPA.



The Camp comprised two days of rehearsals at WAAPA. The students and staff did a wonderful job recalibrating their expectations and delivering an excellent level of focus and energy. IMSS staff and industry professionals worked together to cover a large repertoire of music across all genres. One of the highlights (apart from the fabulous donuts and morning tea) was the concert at the end of the Friday that took place on the steps of the Music department. This concert coincided with lunchtime so students from all areas of the school were able to hear our wonderful ensembles rehearse.



The Music department also organised a quiz and movie night back at school. While we didn't get the camp we expected, there were still many fantastic take-aways for our music students.







# YEAR 8 PRODUCTION



The 2022 Midsummer production is done! We had so much fun performing our immersive magic edition of Shakespeare's classic, 'A Midsummer Night's Dream'. The Year 8 SVAPA class put on a great performance over three consecutive nights. As the class is made up of 32 students, it was split in half with each taking one act of the play. This allowed us to produce a high-quality performance in limited time despite the significant interruptions during Term 2. It would not have been possible without the amazing help from the Year 11 and 12 Certificate of Creative Industries students, our teachers Ms Thomas, Mr Mawer and Ms Diggins, support from praccie Rebecca Voss, and artist mentor Michelle Aitken.

With Ms Thomas as our director, and the whole team working together, we created an amazing set with a range of special effects. The set was dripping with wisteria, and projectors displayed ponds, forests, fires and storms, and shadow puppetry. Also featured were puppetry, animation, light and sound effects and props. All which showed off the creativity, technicality, skill and application of Ms Thomas and Michelle Aitken. The Certificate II students and Ms Diggins were there every step of the way, and their skill, time, effort and support was greatly appreciated by everyone involved with the production.

The Year 8 SVAPA students are eagerly looking forward to next year's non-traditional production of 'Tinyworks'. We can't wait to use our new skills and discoveries to make even more beautiful works in the future. - Rebekah

Thank you to the parents for a lovely display of treats available for purchase from the foyer. A big thank you to the middle school teachers who came along. What an absolute delight it was to see you in the audience. Another big thanks to the Executive for their continued support. Finally, thanks to my two "right hand" colleagues, Natalie and Tomas. - Moya Thomas





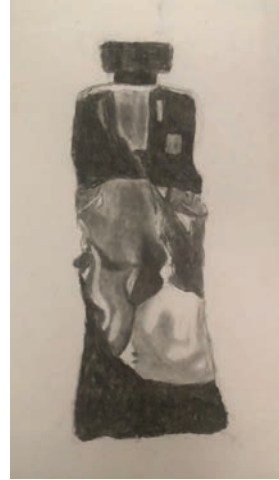


## YEAR 9 SVAPA VISUAL ART CLASS

Our wonderful Year 9 SVAPA students have been exploring drawing and mark-making using reductive drawing techniques.

This process involves developing confidence in creating strong contrast and highlights using willow and compressed charcoal as well as kneadable erasers to create hard and soft edges and blending effects.

It is great to see the individual approach taken by students and the confidence demonstrated using media to create tone and 3D form.



Artwork by (l-r): Nisha, Cadence and Samson for their Visual Art Class.







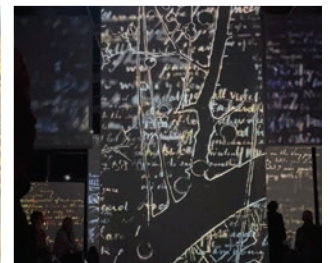
# YEAR 9 CULTURAL CENTRE EXCURSION

The excursion is important part of the SVAPA curriculum. Students visit key art and creative institutions, to develop their understanding of the role they play in both the physical and professional landscape in Perth. It begins with a walk around the State Theatre Centre of Western Australia. We then continue on to explore the Blue Room, Boorla Baardip, Perth Institute of Contemporary Art (PICA) & Art Gallery of Western Australia (AGWA).

Students view and discuss artwork from a range of exhibitions. The first exhibition is top graduate High School student work at Pulse perspectives at AGWA. They see, discuss and reflect on the beautiful and diverse themes in the high caliber of works. We hope this experience will drive their ambition in seeking a place at Pulse one day.

Next, we enter PICA to see third year graduates work which is extremely innovative. There is hardly a painting to be seen! This is a world that is vast in its materials and exploration and our students see that art making is not limited to or defined by painting or drawing. In fact, Art schools push students to explore strange and unlikely materials in their processes. Video, sound, found object, installation and performance work are all presented. Wax sculptures, fishing tanks, old record players, and fluoro lights have all found their way into an exhibition space.

*The 9th June 2022 was a big day for the Year 9 SVAPA students. We were granted the opportunity to go on an all-day excursion to multiple arts venues in the Perth City area. We saw award-winning art from both high school and university students from Perth and around Australia at AGWA and PICA. We had lunch at Raine Square and then headed towards the Vincent Van Gogh exhibit where we could sit and watch, walk around, listen and learn as the interactive event unfolded. It was an amazing experience for all and we loved every second of it. - Imogen-Alice*







### YEAR 7 TERM 2 EARLY MORNING CLASS

In the morning class, we have been working with CO3's Storm Helmore. We've done numerous physical activities like using shoulder work to create a small dance and showing movement or emotion. We also did activities like rolling shoulders, counts of 8 and many more. One of the activities they did was the 'pose snap' in groups. We created scenes and poses based on a theme, such as a family holiday or a time at the beach. We switched between scenes and created a story with poses. Another activity was the mirror image, where we had to face our partner and copy their movements like a mirror. We did many fun drills including strength, movement, listening, and importantly having fun!

- Hanna, Year 7 SVAPA Student



Year 7 Term 2 Early Morning Class with Storm Helmore.

### MUSIC - SENIOR CONCERT BAND WORKSHOP

On Thursday 21st July, the Senior Concert Band students were given the opportunity to workshop repertoire with ensemble and band expert Professor Allan Lourens from UWA. This was a wonderful experience and the band impressed Professor Lourens with their focus and enthusiasm. We are looking forward to seeing their hard work at the August 1st concert at the Tricycle theatre and the upcoming ABODA festival.



SVAPA students Vienna and Heidi at the Senior Concert Band Workshop with Professor Allan Lourens.

### YEAR 8 SVAPA MEDIA CLASS

In Term 2 students in Mr Armstrong's SVAPA Media class had the opportunity to learn how to use our Broadcasting Studio. Students were engaged in exploring how a TV studio operates and the technicalities involved. Students were quick to understand that it is quite a complex process. This extension of our General Media program allows our SVAPA students to access a wider range of specialisations in Media. From watching the students participate, we have identified some future newsreaders and talk show hosts!



Year 8 SVAPA students in the Broadcasting Studio.





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