

## Assessment outline – Year 12 General Drama: Unit 3 & 4

### Representational Drama and Presentational Drama

Task	Assessment Type	Practical/ Written	Assessment Weightings	Weighting for Combined Mark	Due Dates
<b>Task 1</b> <b>Performance – Contemporary theatre companies</b> You will work in small groups to research the techniques and work of either Stanislavski, Jacques Lecoq, Anne Bogart or Tadashi Suzuki. You will present the techniques discovered to the class and apply them to a short devised performance (2-3 minute).	Performance	Practical	10%	5%	Week 8, Term 4 2017
<b>Task 3</b> <b>Performance- Scripted monologue or duologue, <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i></b> You will perform a representational monologue/ duologue from <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i> , focusing on audience impact and communicating relevant forces (historic and contemporary). You will show evidence of representational acting style; and submit notes on the roles associated with Unit 3 and 4.	Performance & Production	Practical	12%	6%	Week 9, Term 1
<b>Task 5</b> <b>Performance- Scripted monologue or duologue, <i>Next to Normal</i></b> You will perform a presentational monologue/ duologue from <i>Next to Normal</i> with a focus on making meaning, audience impact and communicating relevant forces: historic and contemporary. You will submit notes on the roles associated with Unit 3 and 4.	Performance	Practical	15%	7.5%	Week 2, Term 3
<b>Task 8</b> <b>Original Solo Production</b> You will devise, write, rehearse and perform an original solo performance portraying a character journey of one or more characters (4–6 minutes). You will use the approach taken by one practitioner relevant to presentational drama. Design will include planning for scenography, lighting, sound and costume.	Performance & Production	Practical	20%	10%	Week 8, Term 3

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<b>Task 2</b> <b>In class analysis of professional performance</b> You will attend a performance of Complicite's <i>The Encounter</i> as part of PIAF. You will write an analysis in class under invigilated conditions, based on a set question. The analysis will focus on the use of elements of drama, directing processes, and design & technologies.	Response	<b>Written</b>	<b>10%</b>	<b>5%</b>	<b>Week 4, Term 1</b>
<b>Task 4</b> <b>Extended reflective analysis of Task 3</b> Students complete an extended reflective analysis of the use of the elements of drama, spaces of performance, drama processes and design and technology in relation to <i>Myth, Propaganda and Disaster in Nazi Germany and Contemporary America</i> . Analysis is completed under invigilated conditions based on a set question	Response	<b>Written</b>	<b>10%</b>	<b>5%</b>	<b>Week 9, Term 1</b>
<b>Task 6</b> <b>Extended reflective analysis of Task 7</b> You will complete an extended reflective analysis of the use of the elements of drama, spaces of performance, drama processes and design and technology in relation to <i>Next to Normal</i> . Analysis is completed under invigilated conditions in class, based on a set question	Response	<b>Written</b>	<b>10%</b>	<b>5%</b>	<b>Week 3, Term 3</b>
<b>Task 7</b> <b>Externally set task</b> A written task or item or set of items of one hour duration developed by SCSA and administered by the school	EST	<b>Written</b>	<b>15%</b>	<b>15%</b>	<b>Week 5/6, Term 2</b>

**Note:** The School Curriculum and Standards Authority requires that you keep a file containing all of the work used for assessment purposes. This file may be called for **at any time** to justify the grade that has been given to you. It is your responsibility to keep this file in a neat and orderly manner and to be able to produce this file with **one day's** notice.

**Note:** Units 3 and 4 are **assessed independently** and you will be awarded a **separate grade and mark** for each unit. These grades may or may not be the same. Semester and Year Grading (subject to The School Curriculum and Standards Authority approval) will be based on the application of the Grade Related Descriptors (see copy of Drama Syllabus on Year 12 Drama page on Portal for copy of Grade Related Descriptors).

Grade	A Excellent Achievement	B High Achievement	C Satisfactory Achievement	D Limited achievement	E Inadequate Achievement
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Please refer to the School Assessment Policy in your school diary for information about late submission of work and absences from assessments.