



YEAR 9 DRAMA - GUERILLA THEATRE Assessment Outline

Semester Week	Content	Assessment Item	Value	Remarks
1-7	<p>Introduction to Guerilla Theatre Examining the world through of the Oppressed exercises</p> <p>Introduction to Epic Theatre and Brecht. Explore conventions of Epic Theatre in contrast to conventions of traditional, dramatic theatre</p>	Assessment 1: Dramatic and Epic performance	15%	<p>Making</p> <p>Drama in Society, Drama Skills and Processes, Drama Ideas</p>
8 – 13	<p>Introduction to verbatim theatre Explore contemporary theatre companies and theatre productions of verbatim performances</p> <p>Develop performance and stagecraft skills through excerpts</p>	Assessment 2: Performance of Verbatim Script Excerpt	25%	<p>Making</p> <p>Drama in Society, Drama Skills and Processes, Drama Ideas</p>
14 – 17	<p>Development of skills and processes Work towards devising own work as multi-formed theatre</p>	Assessment 3: Student Devised Performance	30%	<p>Making</p> <p>Drama in Society, Drama Ideas, Drama Skills and Processes</p>
Ongoing	<p>Development of writing skills for drama including reflections, self-assessments, peer observations and script annotations.</p>	Assessment 4: Written responses	30%	<p>Responding</p> <p>Drama Responses</p>