

# MOUNT LAWLEY SENIOR HIGH SCHOOL

An Independent Public School



## MUSIC

2024 Parent Music Information



*"Music brings us together,  
helping us reflect upon who we are,  
where we have come from,  
and what lies ahead."  
Barack Obama*

# EXPLORE EVERYTHING MUSIC HAS TO OFFER

Mount Lawley Senior High School's long running music Program has a history of enriching students' creativity, performance skills and musical knowledge.

The aim of our program is to create lifelong lovers of music, whilst simultaneously offering diverse pathways into industry. Your child's journey in our program will not only expand their musicianship, but develop transferable skills such as self-confidence, coordination, active listening, focus, creativity, empathy, teamwork, discipline, perseverance and community mindedness - all whilst having fun.

Our passionate educators cater for individual voices and ideas beyond the curriculum. We provide various enrichment opportunities including customised workshops, chamber groups, 'Music Club' and a student mentoring program.

We offer a stage for all students to showcase their acquired skills within the local community as well as at a state level.

Throughout the three year program, students participate in;

- Two classroom music lessons per week
- One instrumental lesson per week
- One ensemble rehearsal per week  
(with opportunities to join many more)
- Concert performances and assemblies

Our program offers Senior School pathways in Jazz, Western Art and Contemporary specialisations through ATAR, Certificate III and PIMS pathway (Instrumental and Ensemble Music (Practical) options).





# INSTRUMENTAL MUSIC

All Music students engage in weekly instrumental lessons through the Instrumental Music School Services (IMSS) program. Students are selected for instruments (with 15+ possible choices) based upon the individual student's experience and interest, as well as in association with the school band / orchestra needs and requirements.

IMSS run scholarship lesson programs to more than 450 public primary and secondary schools, reaching more than 15,000 students from Years 3 to 12. In addition to weekly small group instrumental lessons, students have opportunities to participate in enrichment music activities which combine students working collaboratively across year levels in various ensembles covering a range of styles and genres. More information about the IMSS program can be found at <http://det.wa.edu.au/imss>

## INSTRUMENTAL MUSIC SCHOOL SERVICES (IMSS) LESSONS

The Music Program consists of three compulsory components :

- i. Enrolment in the class Music program (embedded in regular class timetable) for years 7-9.
- ii. A weekly instrumental lesson (IMSS or private)
- iii. Membership of a school ensemble

### IMSS LESSON ATTENDANCE:

Students enrolled in the IMSS program are required to attend their lesson every week. These lessons will NOT appear on the students regular class timetable. Students are required to sign in and out of their lessons at the main administration office. All classroom staff are required to release students to attend these lessons. ***Failure to attend an instrumental lesson is considered an unacceptable absence.***

### INSTRUMENTAL TIMETABLES

Instrumental timetables are subject to alterations in the first two weeks of Term 1. Once class groups have been established , Rotating Instrumental Timetables are produced by the IMSS staff and made available

to students via Connect. Additionally, timetables are displayed on the Music department Notice board and in the Upper school building next to the David Helfgott practise rooms and instrumental storeroom.

## STUDENT ORGANISATION

1. Students must check the assessment outlines given to them by their subject classroom teachers to identify any potential clashes with their instrumental lessons
2. In the event of a clash, the first step is for the student to seek permission for an alternative time for their class assessment.
3. If this is not possible, the student must inform the instrumental teacher via email to request an alternative lesson time.
4. In the instance whereby a student is unable to swap a lesson time or organise around an assessment, students are still required to attend their instrumental lesson. Any missed classroom assessments will need to be completed at a different time.

### IMSS ASSESSMENT

Reporting on instrumental music is completed by IMSS staff at the end of each semester and will appear along with reports from all learning areas.

### COMMUNICATING WITH IMSS STAFF

Students, parents and carers are encouraged to communicate directly with IMSS staff. This is done via email. If there are any ongoing concerns, please cc the Teacher In Charge of Music in ALL emails.

### PRIVATE INSTRUMENTAL LESSONS

Students who have previously received and paid for private instrumental or vocal lessons will have to continue learning on a private basis outside school. Privately taught student's membership of an ensemble may need to be periodically reviewed to ensure appropriate levels of performance are being maintained.



*"Music gives a soul to the universe,  
wings to the mind,  
flight to the imagination,  
and life to everything." – Plato*



*Playing in an ensemble deepens student's understanding of every musical element in a practical setting. Each individual contributes their part to the collective whole in a delicate process establishing time, balance and harmony.*

# ENSEMBLE MUSIC

## JOINING AN ENSEMBLE / ENSEMBLE ELIGIBILITY

Entry to the ensemble program differs depending on instrument, genre and students' prior experience.

### Bowed Strings (violin/viola/cello/double bass):

All Year 7 string students are required to join the Junior String orchestra. This ensemble rehearses before school every Monday (7:20-8:20am).

### Woodwind/Brass/Percussion:

All Year 7 Woodwind, Brass and Percussion students are required to participate in Concert Band 4. This ensemble rehearses before school every Wednesday (7:20-8:20am).

### Classical Guitar:

All Year 7 Classical Guitar Students are required to participate in 'Junior' Classical Guitar Ensemble Tuesday 7.20am - 8.00am See Ensemble Timetable below

**Voice:** All Year 7 Voice students are required to join the school choir. This ensemble rehearses after school on a Wednesday (3:00-4:00pm).

*\*Instrumental students are welcome to join the choir, however this may be subject to audition. In the cases whereby an instrumental student is a choir member; they are required to commit to the full academic year to all choir rehearsals and performances.*

**Electric guitar/Electric Bass/drumkit:** All Year 7 Electric Guitar and Bass students will be invited to join one of our rock bands or jazz ensembles. Once a student is invited to attend; it is expected that this student attends all rehearsals and performances. (rehearsal times will vary)

*\*Students are encouraged to create their own independent groups/bands/ensembles; the Music Department will support these projects, however this is subject to rooming and space availability.*

## IMSS POLICY REGARDING ENSEMBLE PARTICIPATION

As part of a students enrolment in the IMSS program, students are required to participate in one ensemble. There may be occasions whereby a student may be invited to join more than one. (This can happen in the instance of singers for various bands eg. Rock Bands and Choir etc. ). In this circumstance whereby a student is a member of more than one ensemble they are required to ensure that their first priority is the larger ensemble of the two. For example, if a student in concert band is invited to join a Jazz Band, they are required to continue going to Concert Band; similarly, if a voice student is asked to perform with a contemporary or Jazz band, it is a requirement that they continue with choir.

### Draft Ensemble Timetable for 2024

**Please note the year groups listed within the bands are a guide only. There may be occasions whereby the year groups change during the year. This timetable is subject to change. The time table will be made available via Connect in Week 1 Term 1 2024**

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School 7.30-8.30am*	Concert Band 3 [Year 8s] <i>Shahna Gallaghe/lee Stanley</i> M3 Year 8	Classical Guitar Ens. 2 <i>Karl Hiller</i> Tricycle Theatre G.R. Year 7/8	Jazz Combo <i>Dijon Summers</i> M3 Year 9/10	Concert Band 2 <i>Lee Stanley/ Michelle deRozario</i> M3 Year 9	Big Band 2 <i>Dijon Summers</i> M1 Year 8/9
	Junior String Orchestra <i>Jade Martin</i> Tricycle Theatre G.R. Year 7/8	Contemporary Band 3 <i>Kevin Ferguson</i> M1 Year 8/9	Beginner Band (CB4) [Year 7s] <i>Wendy Tate/ Michelle deRozario</i> M3 Year 7	Jazz Combo <i>Dijon Summers</i> M1 Year 11/12	
Lunch / Day					
After School 3:00-4:00pm  *Concert band 1 rehearses from 3:00-4:30		Classical Guitar Ens. 1 <i>Karl Hiller</i> Tricycle Theatre G.R. Year 9-12	Concert Band 1 <i>Lee Stanley</i> M3 (3.00-4.30pm) Year 8-12	Choir <i>Victoria O'Neil</i> M3 Year 7-12	
		Big Band 1 <i>Benn Hodgkin</i> M1 Year 9-12	Contemporary Band 4 <i>Kevin Ferguson</i> M3 Year 7/8/9	Contemporary Band 1 <i>Kevin Ferguson</i> M1 Year 10-12	
		Contemporary Band 2 <i>Jeremy Peet</i> M3 Year 9-11			
		Senior String Orchestra <i>Jade Martin</i> Upperschool Building Year 9-12			

## ENSEMBLE MUSIC CONT.

### CONTACT DETAILS:

Denise Cleasby (Music Administration Officer): [denise.cleasby@education.wa.edu.au](mailto:denise.cleasby@education.wa.edu.au)

Michelle deRozario (Teacher In Charge of Music): [michelle.derozario@education.wa.edu.au](mailto:michelle.derozario@education.wa.edu.au)

### TRANSPORT & ATTENDANCE

There are multiple events that occur outside of normal school hours including weekly rehearsals, evening concerts and weekend performances. Parents and carers are encouraged to attend all performances involving their child.

***Please ensure that transport is provided for evening events, as students will NOT be allowed to walk or catch public transport after the evening performances.***

### TICKETS

Tickets for school based events are made available approximately two weeks prior to the event. All ticket sales are managed through Trybooking. Details will be emailed to families with students involved in the performances. Tickets for festival performances are door sales only. If there are any changes families will be notified.

### OUT OF HOURS RESPONSIBILITIES

All duty and care is provided for our ensemble rehearsals occurring before and after school. Parents are asked to ensure their child has access to transport close to the finishing time of all rehearsals. Students are expected to go home once the rehearsals are over.

## PARTICIPATION IN MUSIC EVENTS

*It is vital that ALL Music students demonstrate commitment to attend every performance of their band/ensemble or choir. Our ensemble performances are team events and attendance by all members is compulsory. This is integral to the success of the ensemble. **In the instance whereby a student is sick and not able to participate in a performance; a doctor's certificate will be required.***

*"It's not only music It's not only art.  
It's a community, It's a sense of having a place to belong" - Jared Leto*





# ENRICHMENT AND EXTENSION

## EXCURSIONS & MASTERCLASSES

Exposure to a range of external workshops and professional performances help enhance the knowledge and skills of our Music students. The opportunities provided differ each year to meet the needs of our students. Some of our continuing relationships include WAAPA, UWA Conservatorium of Music, Perth Festival, Returned and Services League (RSL), West Australian Youth Jazz Orchestra (WAYJO), West Australian Youth Orchestra (WAYO) and a myriad of industry professionals and music educators.

## MUSIC CAMP

Music Camp is run in Term 2 of each year and is comprised of rehearsals and other musical team building activities. Music staff, IMSS staff and invited industry professionals provide focused workshops and sectional experiences within an immersive music environment in preparation for the Australian Band and Orchestra Directors Association (ABODA) and festival series. Each year we rotate different ensembles to share the fantastic experience with the focus being on Upper and Senior School students.

## ART & LANGUAGES FESTIVAL

The Arts and Languages Festival Day is held at the end of March to allow all students across all areas to come together to create meaningful arts activities through the lens of their own disciplines .

For this event, the Music Department runs a festival-style main stage to showcase a range of solo and chamber music groups to perform contemporary and jazz styles. Similarly, we offer *“Open Mic in the Trike”* for students to showcase their talents, and *“Junkadelic”* provide a festival atmosphere encouraging student participation in their fun Musical March around the campus.

## FESTIVALS

WA Schools’ Senior Concert Band Festival

WA Schools’ Junior Concert Band Festival

WA Schools’ Orchestra Festival

WA Schools’ Jazz Festival

WA Classical Guitar Ensemble Festival

WA Schools’ Contemporary Music Festival

WA Public Secondary Schools’ Choral Festival

WA Public Schools’ Solo Vocalist Festival





## COMMITMENT

Upon being accepted into the Mount Lawley Senior High School Music program, we require students to commit to all 3 components of enrolment;

**Instrumental Lessons** - once a week, IMSS lessons are held on a rotational basis.

**Ensemble** - timetabled weekly rehearsals plus additional performances as scheduled.

**Classroom Music** - timetabled for two periods per week. On acceptance, students and parents/carers are required to sign an agreement form.

The Music program and IMSS scholarship is a **3 year minimum course**. Students will be given the opportunity to continue to choose from one of our elective pathways into and beyond Senior School.

**Out of area students who leave the three year Music Program will be required to enrol in their local intake school.**

### REHEARSALS

All ensembles rehearse once a week at the same scheduled time (either before or after school). All Music students are expected to attend all rehearsals and performances on time and fully prepared. This is imperative for attaining high performance standards, consistency and the teamwork mentality we value. Please refer to the Calendar for all upcoming events on the school website. Ensemble timetables are printed on the Music department noticeboard.

### PRACTICE

In addition to lessons and rehearsals, it is expected that all Music students will regularly practice their instrument in their own time. Further information on specific instrumental practice requirements can be provided by your child's instrumental tutor.

## **INSTRUMENTAL PURCHASE AND HIRE**

We recommend contacting your child's IMSS instrumental tutor or classroom Music teacher before purchase or hire of any new instruments where possible. Information about instrumental purchase and hire can be found here <http://det.wa.edu.au/imss/detcms/navigation/for-parents/>

IMSS provides a hire service for certain instruments at a fee of \$120 per year. Such options can be discussed with your child's IMSS tutor upon commencement in the program.

Students are required to bring their instruments to school on days of their IMSS lesson and ensemble each week. Instruments are generally not required during Classroom Music unless notified in advance. When student instruments are not in use, they must be stored in the Instrumental Storeroom in the Upper School building which is coded and secure. Instruments should otherwise be kept at home for practicing. In the case of double-bass, percussion and piano, students can organise access to our school instruments for rehearsal and lessons at discretion of Music staff.

## **UNIFORM**

Mount Lawley Senior High School has a specific tailored Music Uniform that students wear for ALL Music-related events.

For all Uniform shop items, please allow additional ordering time to ensure required sizes are in stock ahead of any scheduled performances;

This includes:

*either -*

- Black shirt with school logo\*
- Black blouse with school logo\*

*and either:*

- Black trousers with black socks and black lace up shoes
- Black skirt\* with black stockings/socks and black lace up shoes

*\* These items can be purchased from the Uniform shop.*

## **COMMUNICATION**

Please add our Music administrator Denise Cleasby to your contacts to avoid our communications going to your spam/junk folder.

[denise.cleasby@education.wa.edu.au](mailto:denise.cleasby@education.wa.edu.au)

## **WHAT TO DO IF YOUR CHILD IS UNABLE TO ATTEND REHEARSAL/PERFORMANCE**

If for any reason a student is unable to participate in a rehearsal or performance, **parents/carers are required to email the Ensemble Director, the Music Administration Officer and the Teacher In Charge of Music.** Please note that a doctor's note may be required for public performances.

### **Denise Cleasby (Music Administration Officer):**

[denise.cleasby@education.wa.edu.au](mailto:denise.cleasby@education.wa.edu.au)

### **Michelle deRozario (Teacher In Charge of Music):**

[michelle.derozario@education.wa.edu.au](mailto:michelle.derozario@education.wa.edu.au)

Instrumental tutors, ensemble directors and classroom staff communicate via student Connect groups. Similarly, we will email students and parents where more appropriate. For excursion and incursion events, the school uses the Consent2Go system. If you have any questions or concerns please don't hesitate to contact us.

For general Music enquiries, please contact your child's classroom music teacher and cc Denise Cleasby. Contact details available on our school website <https://www.lawley.wa.edu.au/view/contact/staff-email> and Connect pages.

For specific instrumental enquiries, please be aware IMSS staff work at multiple schools and are not always at our Mount Lawley Senior High School campus. Email communication is recommended for contact with our tutors with contacts listed on the school website and Connect pages.



*“Where words fail, music speaks.” – Hans Christian Andersen*

## FUTURE PATHWAYS

We offer both ATAR and Certificate courses, along with a non-ATAR Instrumental and Ensemble pathway (PIMSS). Students are welcome to specialise in Western Art, Contemporary, Jazz or Musical Theatre in performance practice.

These programs give students some very exciting options. Success in Senior School arises from interest, development of excellence and the joy of learning that is nurtured by the music program.

You can explore the courses we currently offer to our Year 11 and 12 students in the Course Pathways Handbook on the website.

## ALUMNI

We pride ourselves on ensuring the program produces graduates who will continue a life-long journey and appreciation of Music.

Our graduates (and even current students) hold positions in a multitude of peak state and international level musical ensembles and orchestras, as well as in the contemporary rock and jazz scene. Many of them have achieved success and won awards in their chosen profession. Alumni connections are important to the program and we are keen to enhance the connections between current students and our graduates.

- Sophie Gent - Concert Violinist
- David Helfgott - Concert Pianist
- Dr Daniel Susnjar - Percussionist & Composer
- Kevin Penkin - Video Game Music Composer
- Katie Steele - Little Birdy
- Luke Steele - Empire of the Sun/ Sleepy Jackson



## PARENTAL SUPPORT AND ENGAGEMENT

We ask parents and caregivers to be active members of our community by engaging with one of two sub-committees that support your child's educational journey.

Without the support from these committees, the program would have great difficulty running, and would not be the holistic, innovative program that it is today.

### WHY WE ASK PARENTS TO JOIN A COMMITTEE:

- You can actively participate in your child's education
- Music students are the beneficiaries of fundraising events
- Help pay for enriching learning experiences and purchase new resources for music students
- Participate in making decisions for future learning experiences
- Meet other parents
- Get to know our staff

### MUSIC PARENT SUPPORT COMMITTEE

The Mount Lawley Senior High School Music Support Committee is made up of parents who actively support the Music students and staff. The committee seeks to improve the resources and opportunities available for the pursuit of musical education at Mount Lawley Senior High School. Music parents **meet twice a term on a Thursday**.

*Music@MLSHS Facebook link*



### LAWLEY ART AUCTION COMMITTEE

The Lawley Art Auction is the major fundraising event for the program. Held annually in June, the auction represents a tremendous commitment and partnership between artist, parents, business, community and school. Every year the bidding is exhilarating with a stunning array of professional artworks on offer. Music students have a hand in helping and performing on the night. Auction Committee parents meet regularly in first semester only.



# EVENT CALENDAR

All performance dates are subject to change due to venue availability. For an up to date calendar, please check the school website **RED indicates off campus activities**

## TERM 1

Week 4 20/2 Year 7 Parent BBQ Welcome Evening **MLSHS**

Week 9 **22/03** Languages and Arts Festival **MLSHS**

## TERM 2

WEEK 2 **26/04** ANZAC Ceremony Assembly - **MLSHS GYM** MLSHS Choir 9.00am

WEEK 3 3/5 Ex-POW Ceremony **King's Park** - MLSHS Choir

WEEK 7 29/5 Indigenous Veterans Ceremony, **King's Park** - TBA

WEEK 8 **9/6** Music Camp - **Senior Groups Only** CB1/Senior String Orchestra/Contemporary Band 1/

**to 11/6** Senior Classical Guitar Ensemble/Big Band 1

Week 10 17/6 OPUS 2024 **Perth Concert Hall**

## TERM 3

WEEK 3 **30/08** Concert 1 (5.45-6-45pm) Concert Band 2 **MLSHS Tricycle Theatre**

WEEK 3 **30/08** Concert 2 (7.00-8.00pm) Concert Band 1 **MLSHS Tricycle Theatre**

WEEK 3 **01/08-03/08** WA Schools' Senior Bands & Orchestra Festival Concert Band 1 & Concert Band 2 **Churchlands SHS**

WEEK 4 **06/08** Concert 3 (5:45-7:15pm) Jazz Bands **MLSHS Tricycle Theatre**

WEEK 4 **11/08** WA Schools' Jazz Festival: Big Band 1, Big Band 2 & Jazz Combos **WAAPA**

WEEK 5 **13/08** Concert 4 (5:45-6:45pm) Classical Guitar **MLSHS Tricycle Theatre**

WEEK 5 **17-18/08** WA Classical Guitar Ensemble Festival: Senior & Junior Senior & Junior Classical Guitar Ensembles **Carine SHS**

WEEK 6 **19/08** Concert 5 (5:45 - 6:45pm) Vocals **MLSHS Tricycle Theatre**

WEEK 6 **20/08** Concert 6 (5:46pm -7:15) Contemporary **MLSHS Tricycle Theatre**

WEEK 6 **24-25/08** WA Public Schools Contemporary Music Ensemble Festival **Canningvale College**

WEEK 7 **26/08** Concert 7 (5:45 - 6:45pm) Strings **MLSHS Tricycle Theatre**

WEEK 7 **27/08** Concert 8 (5.45-6-45pm) Concert Band 3 **MLSHS Tricycle Theatre**

WEEK 7 **27/08** Concert 9 (7.00-8.00pm) Concert Band 4 **MLSHS Tricycle Theatre**

WEEK 7 **31/08** WA Public Schools Choral Festival **Churchlands Senior High School**

WEEK 8 **5,6,7,8/09** WA Schools' Junior Concert Band & Orchestra Festival **Churchlands Senior High School**

## TERM 4

WEEK 4 **03/11** WA Public Schools' Vocal Festival **Churchlands Senior High School**

WEEK 9 **06/12** Music Outdoor Concert (5:30-8:30pm) **MLSHS**

## P & C ASSOCIATION

<https://www.mlshspc.org.au/>



## PARENT SUPPORT COMMITTEE MEETINGS

**Music Parent Support Committee Meetings** : Thursdays, Week 2 and Week 6, Terms 1 - 4

**Lawley Art Auction Committee Meetings** : Tuesday,s Week 2 and Week 6, Terms 1 and 2

# STAFF



**Michelle deRozario**  
Teacher-In-Charge - Music

*"The Mount Lawley Senior High School Music Department aims to encourage students to pursue their interest and love of Music in a supportive community. This is achieved by providing a nurturing environment that challenges members to pursue personal excellence in all musical endeavours and to be active citizens of both the school and our local community.*

*We aim to create links with WAAPA, UWA and local organisations and provide performance opportunities for our music students that gives them the ability to connect with their peers in a unified voice.*

*The Mount Lawley Senior High School Music Department empowers and encourages every member of our community to be the best musician they can be and to take their love of Music with them into their future pathway. "*

A handwritten signature in black ink that reads 'Michelle deRozario'.

Michelle deRozario



*"If I had not studied music, there would be no Macintosh computers today."  
Jef Raskin*



DEDICATED TO STUDENT LEARNING



*"If I were not a physicist, I would probably be a musician.  
I often think in music.  
I live my daydreams in music.  
I see my life in terms of music."  
Albert Einstein*



## **MOUNT LAWLEY SENIOR HIGH SCHOOL**

An Independent Public School

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